

Wayne Parsons

Artistic Director VOXED

- Associate Artist Swindon Dance 2018-2020
- Represented by Kirsten Wright of Amanda Howard
- Associates
- VOXED commissioned company Swindon Dance 2020
- VOXED associate company Stephen Joseph Theatre

wayne.i.parsons@gmail.com

079 4964 9049

www.voxeddancetheatre.com

Projects developed and run with VOXED (formerly Wayne Parsons Dance)

Chattervox

An ongoing series of interviews with community members about the role and value of creativity in their lives, design to highlight the benefit of creativity to well-being and mental health.

Vox Hall

An ongoing series of dance films co-created with community members across the UK. Helping beat dislocation and isolation through creative engagement in development of works

#GOGGLEDANCE 2020-ongoing

A socially-distanced covid-safe community dance project taking dance to the doorsteps of participants across the UK resulting in a digital mini-series akin to Gogglebox. Co-produced in partnership with multiple organisations across the UK

Out Late 2018-ongoing

An LGBTQIA+ dance theatre crime drama written by Ankur Bahl.

Commissioned by Place and Swindon Dance and supported by Stephen Joseph Theatre in Scarborough

Vestige. National Tour 2017-2018

Written by Ankur Bahl. 4-stars The Guardian. AMATA, Trestle Arts Base, The Mill Arts Centre, The Place, Weston Studio Bath, The Gulbenkian

Meeting. National Tour 2013-2018 (alongside Vestige)

Rich Mix, Big Dance, Copenhagen International Choreography Competition

A Vestige 2016

Wayne Parsons Dance Wilton's Music Hall

Choreographic commissions

Centre for Advanced Training (CAT) 2021

Creating with CAT students at Laban

Sugar Doesn't know what it tastes like 2019

Commission for 2nd yr BA Performing Arts students at University of Cumbria

LLL 2019

Commission for Retrospectif Dance Company - an amateur over 50's dance collective based in Eastleigh

Clan 2019

Commission for CAT DanceXchange

Watched 2019

Commission for CAT Swindon Dance

Never Did Run Smooth 2018

Commission for Northern School of Contemporary Dance

Waiting 2017-2018

Rambert School of Ballet and Contemporary Dance

Stellafied 2018

Site specific commission for Greenwich and Lewisham Young People's Theatre working with non-dancers

Cul-de-sac 2017

Intoto Dance Company

Habitus 2015

Intoto Dance Company

Like this? 2014

London Contemporary Dance School

Chrysalis, Publicly Private Me, Visiting Then

NDCWales part of Alternative Routes Seasons. Toured throughout Wales 2006-2008

Movement Direction and Choreography for Theatre

The Haystack 2019-20

Directed by Roxanna Silbert Hampstead Theatre

Edward II 2019

Directed by Nick Bagnall Shakespeare's Globe

Loves Labours Lost 2018

Directed by Nick Bagnall Shakespeare's Globe

Lions and Tiger 2018

Movement direction/choreography Shakespeare's Globe, directed by Pooja Ghai

Rapunzel 2017

Movement Direction/Choreography Theatre Royal Stratford East, Directed by Pooja Ghai

The Empress 2017

Movement Direction/Choreography Central School of Speech and Drama

Teaching/facilitation

VOXED (formerly Wayne Parsons Dance)

- Developed and delivered workshops based on my practice 2013-present. Includes workshops for professional and community actors, dancers, physical theatre performers, filmmakers. Age ranges from 10-70 yrs
- Hosted free work placements for current and recently graduated theatre and dance undergraduates
- Worked alongside young amateur filmmakers to produce both documentary style and character focused digital content for VOXED's productions

Eastside Educational Trust (EET) 2017-2019

Worked alongside young filmmakers and creatives along with EET to produce a series of films for VOXED's professional works Out Late and Vestige

The Challenge (National Citizen Service) 2014

Facilitated the Social Enterprise strand of on this national development scheme for young people. Roles included facilitating young people to generate and deliver meaningful exchanges between themselves and their local communities

including care homes, play groups and community organisations

Open classes The Place. Spring/Autumn 2018

Technique classes for amateur dancers

National Youth Dance Wales 2018

Developed and delivered national auditions for 2018 cohort

CAT Programme Ipswich 2015-2017

CAT Programme Laban, London 2017-2020

Full time staff member on pre-vocational dance training. Delivered technique classes, mentored and advised young creatives, led creative practical-based workshops

Rambert School of Ballet and Contemporary Dance, Mountview Academy, Northern School of Contemporary Dance, London Studio Centre, London Contemporary Dance School, Codarts Academy Rotterdam, Beijing Dance Academy (2013-ongoing)

Visiting Lecturer and Choreographer- technique classes, commissions, reparatory teacher

NDCWales 2003-2006

- Designed and delivered workshops based on companies repertoire. Workshops were delivered across Wales to primary, secondary, amateur adult groups and dance teachers
- Managed and taught Young Associates training programme

Shobana Jeyasingh Dance Company 2017-2019

Dance animateur developing and delivering workshops in secondary and primary schools throughout the UK

Performance History

VOXED/Wayne Parsons Dance 2013-2018

Choreographer, Director, Dancer

Shobana Jeyasingh Dance Company, Alexander Whitley Dance Company, Mark Bruce Company, Sydney Dance Company, Motionhouse, Richard Alston Dance Company, National Dance Company of Wales, Oguike Dance, Joe Moran Dance, Van-L dance Company

Awards and Additional Commissions

Choreodrome (The Place) 2018/2019, Wilton's Strike! Dance Festival 2016, Dance Enterprise Ideas Fund 2016, Choreographic Development Fund 2015, The Place's Choreodrome 2013, ChoreoLAB 2013, Lisa Ullman Travelling Scholarship Fund 2008, 2017-present ACE.

Training and development

Change Makers Collective (Spring 2020) – Barbican, Guildhall School of Music and Drama. Focused on cultural responses to BLM and COVID-19 analysing what we can learn from and how we move forward from the pandemic. Focus on co-creation and working differently to achieve impact within community settings.

Remote Screen Dance Residency – Supported by DanceXchange. Focused on co-creation of film works with community members

DanceEast – creative exploration of green screen and it's potential for digital dance.