

WAYNE PARSONS DANCE

Workshop Pack

Our workshops are designed to give participants an **insight into the company's distinctive style** of dance theatre—a hybrid of movement and text—and **illuminate the creative process** by sharing the tasks, tools and exercises used by the company.



WPD is all about storytelling, combining both text and movement, so you can expect a warm up that incorporates vocal, physical and theatrical play. With the body physically warm, the voice lubricated and the mind agile and ready to respond, the workshop shifts focus to specific tasks, scripts, scenes and movement content from the company's works.

Due to the range of skill sets utilised within the company's work, **we can tailor of workshops packages for any level of experience**—beginner to professional, actor to dancer—and **can adjust to focus on one of three different strands of the company's work**—dance, theatre or physical-theatre.



Below is a rough guideline of what you can expect from a WPD workshops. Do get in touch, as we can adjust the format to suit the needs of each group.

Workshops will be delivered by Wayne or members of the company, and all workshop leaders will be DBS checked.

What you can expect from a WPD workshop	Up to 2 hrs £200	Up to 4 hrs £300	Up to 6 hrs £400
<ul style="list-style-type: none"> A warm up including set exercises as well as improvised vocal and physical play stimulated by responses to tasks. These warm up exercises are designed to wake the body, preparing it for the physical demands of the company's work as well as ready the participants for some of the more theatrical elements that deal with text and character work. 	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<ul style="list-style-type: none"> Participants will have the chance to try creating material using one of the company's work, themes, tasks or situations as a starting point. 	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<ul style="list-style-type: none"> A chance to look at and work on a script from one of the company's works. This will focus on either using the script as a starting point for the creation of movement material or delivering sections of the text whilst performing movement simultaneously. 		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<ul style="list-style-type: none"> A chance to learn some of the physical material from one of the company's works in addition to working on the script. 		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<ul style="list-style-type: none"> A chance, through analysis and repetition, to work on characterization. This is designed to give participants tools with which to approach performing a character and will include working on a script as well as more in depth character analysis. 			<input checked="" type="checkbox"/>

Workshops will be delivered to a maximum of 20 participants. Workshops can take place in non-sprung studios but this must be discussed with the company prior to booking.